

CURRICULUM VITAE OF
JEANETTE KANGAS aka JEANETTE WRATE
Percussionist/Composer/Professor
2141 El Cajon Blvd
San Diego CA 92104
(619) 261-8948
E-mail: jkperson@gmail.com
www.jkangas.com

ACADEMIC EMPLOYMENT

1996-2006 – Professor of Music Theory at El Camino College, Torrance CA
1996-2006 – Music Library Supervisor at El Camino College
1995-2006 – Professor of Jazz History at Los Angeles Harbor College, Los Angeles CA
1995-2006 – Professor of Music Theory at Los Angeles Harbor College
1995-2006 – Professor of Applied Music Percussion Lessons
1987-2006 – Director of Percussion at Los Angeles Harbor College

EDUCATIONAL BACKGROUND

2006-Present Working towards a Master of Arts in Jazz
Performance with a focus on Vibraphone
2008-Present Private study in Jazz theory with Rick Helzer,
Associate Director of Jazz at San Diego State
University
2004-2006 Private study on marimba and vibraphone with
Mike Carney, Director of Percussion at Long
Beach State University
1985-1987 California Institute of the Arts
Master of Fine Arts, Jazz Studies
1982-1986 Private study in snare drum technique
with Richard Wilson
1982-1984 California Institute of the Arts
Bachelor of Fine Arts, Composition
1978-1982 Private study on drum set with
John Perett
1979-1982 Los Angeles Harbor College
Associate of Arts, Music

TEACHING EFFECTIVENESS

Invited Guests and Organized Concerts
2004-Spring Percussionist Mike Carney performed with
the Harbor College Percussion Ensemble
under the direction of J. Kangas
1999-Spring Percussionist John Bergamo along with
the Hands Ensemble performed with
the Harbor College Percussion Ensemble
under the direction of J. Kangas

1998-Spring Percussionist David Johnson performed with the Harbor College Percussion Ensemble under the direction of J. Kangas
1996-Spring Drum set performer and composer Alex Klein performed with the Harbor College Percussion Ensemble under the direction of J. Kangas
1995-Spring Kevin O Sullivan, drum set with a speciality in African drumming performed with the Harbor College Percussion Ensemble under the direction of J. Kangas.
1994-Spring Percussionist John Bergamo performed with the Los Angeles Harbor College Percussion Ensemble under the direction of Jeanette Kangas
1993-Spring Jazz drum set legend Elvin Jones and his Jazz Machine
Los Angeles Harbor College Recital Hall

ACADEMIC AWARDS

Spring 2008 Selected for the Student Research Symposium Dean's Award at San Diego State University for her research paper: The Innovations of Max Roach through Analysis and Comparative Study
Spring 1986 Selected for the Best Drum Set Performer Award at Notre Dame Collegiate Jazz Festival
Spring 1982 Selected for Outstanding Music Student Award at Los Angeles Harbor College
Spring 1981 Selected for Outstanding Music Student Award at Los Angeles Harbor College

RECORDINGS

2006 Ellen Burr Duos pfMentum
2005 Cris Williamson The Essential Cris Williamson
Olivia Records
2004 Steuart Liebig Quicksilver pfMentum
2001 Margie Adam Avalon Pleiades Label
2001 Merja Soria Arctic Silence
Cryptogramophone Label
2000 Various Artists Creative Jazz and New Music
Independent Label
1999 Glenn Horiuchi Fair Play Soul Note Label
1999 Jeanette Wrate and the Northern Lights Ensemble
Echoes Of a Northern Sky
Cryptogramophone Label
1996 Jeanette Wrate
Somewhere Between Here and There
Nine Winds Label

1995 Glenn Horiuchi Mercy Asian Improv Label
1995 Glenn Horiuchi Hilltop View
Asian Improv Label
1994 Glenn Horiuchi Kenzo's Vision
Asian Improv Label
1994 Glenn Horiuchi Dew Drop
Asian Improv Label
1994 Bill Plake South
Nine Winds Label
1993 Glenn Horiuchi
Calling Is It and Now
Black Saint Label
1992 Big World Angels
Nine Winds Label
1988 Big World Devotion
Cexton Label
1986 Tret Fure Edges of the Heart
Olivia Label
1983 Meg Christian and Cris Williamson
Meg and Cris at Carnegie Hall
Olivia Label

RECORDED COMPOSITIONS

1999 The Shadow of My Tango Cryptogramophone
from: Echoes of a Northern Sky
1999 Hopsis Cryptogramophone
from: Echoes of a Northern Sky
1999 Evening Prayer Cryptogramophone
from: Echoes of a Northern Sky
1996 Three Before Four Nine winds
from: Somewhere Between Here and There
1996 The Dance That Broke Nine winds
from: Somewhere Between Here and There
1996 The Gatekeepers Persuasion Nine winds
from: Somewhere Between Here and There
1996 She Sleeps with Her Hat On Nine winds
from: Somewhere Between Here and There
1996 Shepherd's Lullaby Nine winds
from: Somewhere Between Here and There
1992 Spirit Offering Nine Winds
from: Angels
1992 I'd Like to Go Alone Nine Winds
from: Angels
1988 Our Happy Home Cexton
from: Devotion

RECORD REVIEWS

2005 Stuart Liebig Quicksilver
Jim Santella All About Jazz
online review (have hard copies)

2005 Stuart Liebig Quicksilver
Robert R. Calder All About Jazz
online review (have hard copies)

2005 Stuart Liebig Quicksilver
RN New Music Box
online review (have hard copies)

2005 Stuart Liebig Quicksilver
John Kelman All About Jazz
online review (have hard copies)

2005 Stuart Liebig Quicksilver
Francois Couture All Music
online review (have hard copies)

2005 Stuart Liebig Quicksilver
Michael Davis All About Jazz
online review (have hard copies)

2005 Stuart Liebig Quicksilver
BLG Downtown Music Gallery
online review (have hard copies)

2005 Stuart Liebig Quicksilver
Massimo Ricci Touching Extremes
online review (have hard copies)

2001 Merja Soria Arctic Silence
Oren Tikkanen New World Finn
online review (have hard copies)

2000 (Spring) Glenn Horiuchi Dewdrop
Chuck Jackson Tuba Journal, vol. 27 #3

1999 (June) Jeanette Wrate Echoes of a Northern Sky
Ben Kettlewell Alternate Music Press
online review (have hard copies)

1999 (May) Glenn Horiuchi Fair Play
Nils Jacobson All About Jazz
online review (have hard copies)

1999 (September) Glenn Horiuchi Fair Play
Aaron Schuman Eastbay Express

1999 (June) Glenn Horiuchi Fair Play
Allen Houtan All About Jazz
online review (have hard copies)

1999 (July) Jeanette Wrate Echoes of a Northern Sky
Kirk Silsbee New Times Los Angeles

1999 (July) Jeanette Wrate Echoes of a Northern Sky
David Licht Modern Drummer

1999 (April) Jeanette Wrate Echoes of a Northern Sky

Greg Burk L.A. Weekly
1996 (August) Jeanette Wrate Somewhere Between Here & There
Scott Yanow L.A. Jazz Scene
1996 Glenn Horiuchi Kenzo's Vision
Cathy Austin/Jazz Director KZSU Stanford
online review (have hard copies)
1994 (September) Big World Angels
Stuart Kremsky Option
1994 (Sept/Oct) Big World Angels
Marc Chenard Coda Magazine
1994 Glenn Horiuchi Dew Drop
Thom Jurek AMG
online review (have hard copies)
1994 Glenn Horiuchi Kenzo's Vision
Chris Kelsey AMG
online review (have hard copies)
1993 Big World Angels
Scott Yanow All Music Guide
online review (have hard copies)
1992 (September) Big World Angels
Saxophone Journal
1992 (September) Big World Angels
Robert Iannapallo Cadence
1991 Big World Devotion
Alex Henderson All Music Guide
online review (have hard copies)
1990 (March) Big World Devotion
Tim Price Reading Eagle
1989 (October) Big World Devotion
Larry Hollis Cadence
1989 (February) Big World Devotion
Doug Ramsey Jazztimes

LIVE PERFORMANCE REVIEWS

1993 (June) Live performance review of Maiden Voyage
Los Angeles Times
1992 (December) Live performance review of Big World in Seattle, Washington
Earshot Jazz
1991 (March) Live performance review of Jazzbirds in Tucson, Arizona
The Arizona Star
1990 (June) Live performance review of Big World at the Zelt Festival
in Freiburg, West Germany Freiburger Wochenbericht
1990 (August) Live performance review of Maiden Voyage
Los Angeles Times
1986 (May) Live performance review of Maiden Voyage
Los Angeles Times

1989 (September) Live performance review of Big World
Jazztimes
1989 (March) Live performance review of Big World
L.A. Jazz & AM
1982 (November) Live performance review of Maiden Voyage
Los Angeles Times

SIGNIFICANT PROFESSIONAL PERFORMANCE EXPERIENCE

2009 San Diego Center for the Arts Concert Series with David Johnson
2009 San Diego Center for the Arts Concert Series with Nathan Hubbard's
Everything After
2009 SDSU Noon concert series with Rick Helzer
2009 Misc. Concerts with Nathan Hubbard's Everything After
2004 Opengate Concert Series with Minim Quartet feat. Steuart Liebig
2004 Micro Fest with the Ron George Ensemble
2002-03 Ellen Burr and Jeanette Kangas Flute and Percussion Duet
At: Club Tropical, Composers Salon L.A, Lira Series,
Summer Night Salon L.A and Harbor College
2001 Minim Quartet with Steuart Liebig
At: Lira Series, Eagle Rock Series and Heart Haiku
Concert
2000 Women Should Be Seen & Not Heard
1997-2001 Misc. Concerts with Jeanette Wrate's own Quartet: The Northern Lights
Ensemble
1994-96 Misc. Concerts with Jazz Flutist: Holly Hoffinan
1990-95 Misc. Concerts with Jazz Pianist: Glenn Horiuchi
1990 European tour with Big World Jazz Trio
1988 Monterey Jazz Festival with Stacey Rowells
1985 Drummer for Dizzy Gillespie and Jimmy Witherspoon
At: Jazz Festival at Sea
1984 Drummer for Charlie Haden At: Comeback Inn, Venice CA
1984-87 Monterey Jazz Fest, The Playboy Jazz Fest, and Universal
Amphitheater with the Maiden Voyage Big Band
1982-84 Carnegie Hall, Zeilarbach and the Great American Music
Hall with: Cris Williamson and Meg Christian